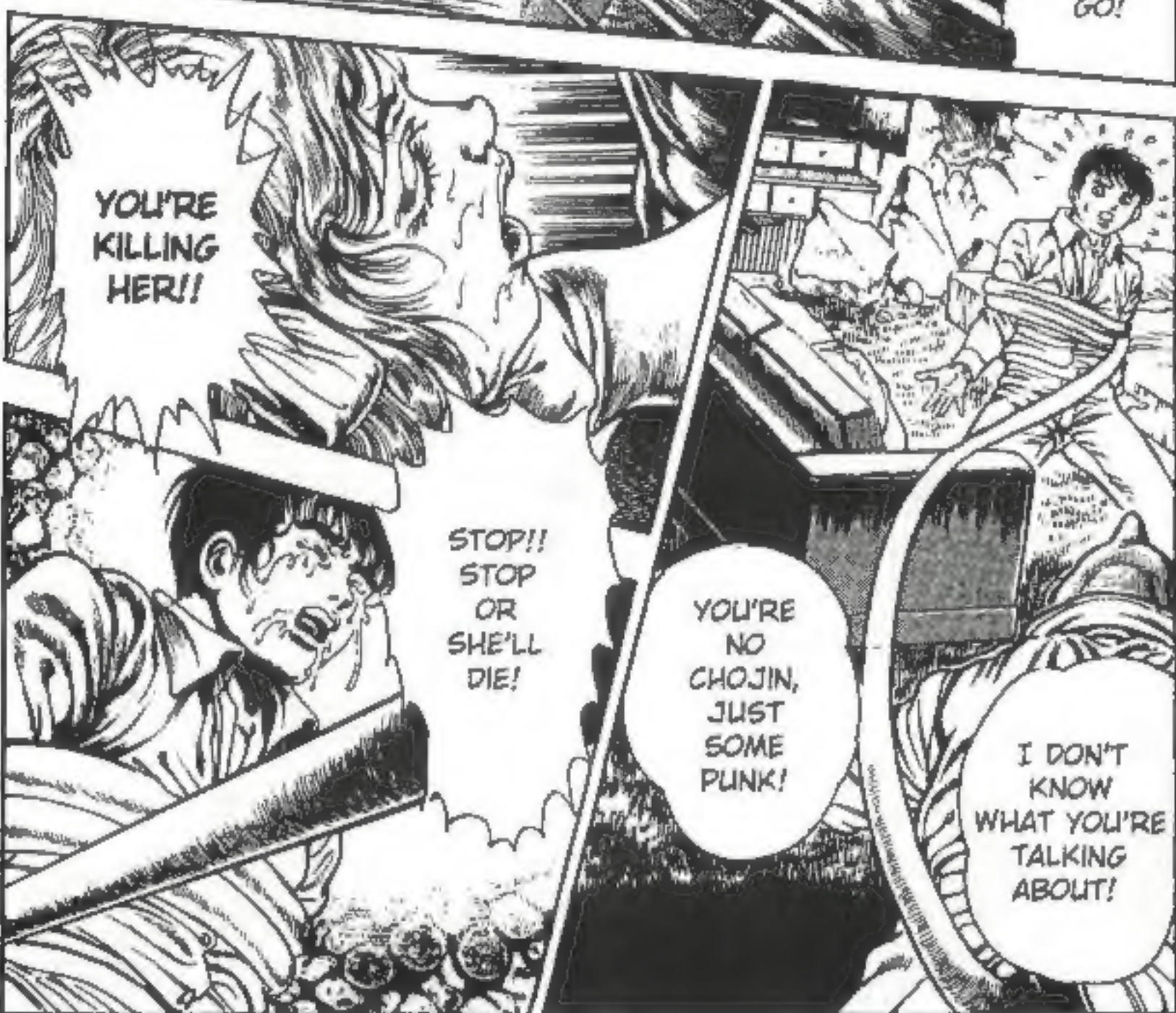


UROTTSUKIDŌJI
LEGEND OF THE OVERHEARD
BOOK ONE



CHAPTER 5





WHAT
?!!?



ARGGHH
!!!

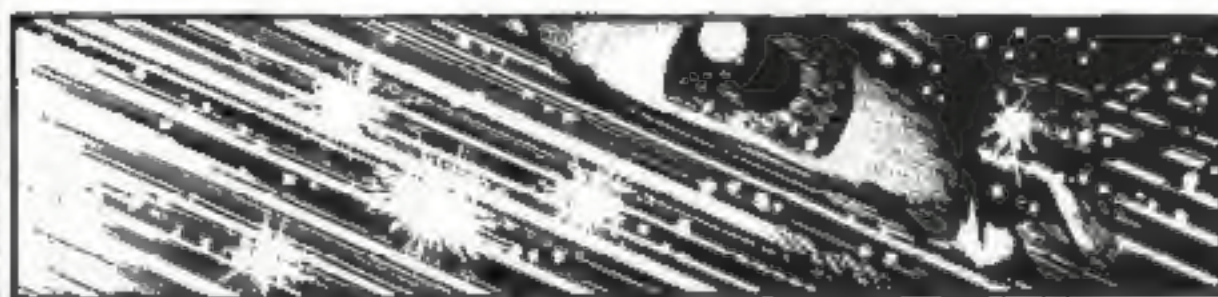
PRAY THAT THE
NEXT TIME YOU'RE
REBORN, IT WON'T
BE AS SOME
PUNK-ASS
HUMAN!



ACK!!

SQUEEEEEEE

UGH...



TIME FOR
YOU TO
VISIT
US IN
HELL!!




WH...
WHAT?!!

LET'S
GET
OUTTA
HERE!!!


SHOULD
WE
LEAVE?



A black and white manga panel showing a young boy with dark hair, wearing a light-colored long-sleeved shirt and pants, running through a city street. He is looking back over his shoulder with a worried expression. The background shows buildings and trees, with motion lines indicating the earthquake's impact.

WHAT DO
THEY
THINK
THEY'RE
DOING?!


WHO WOULD
HAVE THOUGHT
THEY'D RUN
AT AN
EARTHQUAKE?

A black and white manga panel showing a boy crouching over a girl who is lying on the ground. The girl has a shocked expression on her face. The background is filled with debris and rubble, suggesting a scene of destruction.

KOFF!
KOFF!!

AKEMI--
ARE
YOU
ALL
RIGHT?

UUH...

A black and white manga panel showing a boy and a girl lying on the ground. The boy is sitting up, looking at the girl, who is lying down. They appear to be in a state of shock or exhaustion.

I... REALLY
THOUGHT I
WAS GOING
TO DIE.

I
FELT
SO
AWFUL.

A black and white manga panel showing a close-up of a boy's face. He has a distressed expression, with his hands near his face. The background is dark and indistinct.

I'M SO
SORRY
I WAS
SO WEAK.



...AND IN
1467, THE
ONIN WAR
BROKE OUT...

...AND JAPAN
WAS THRUST
INTO A PERIOD
OF CIVIL WAR.

THIS CONTINUED
FOR 100
YEARS AND BE-
CAME KNOWN
AS "THE PERIOD
OF WARLORD
STATES."

POMF!

!

Let's
go home
together
Meet at the
usual spot.
I'll be waiting!
♡

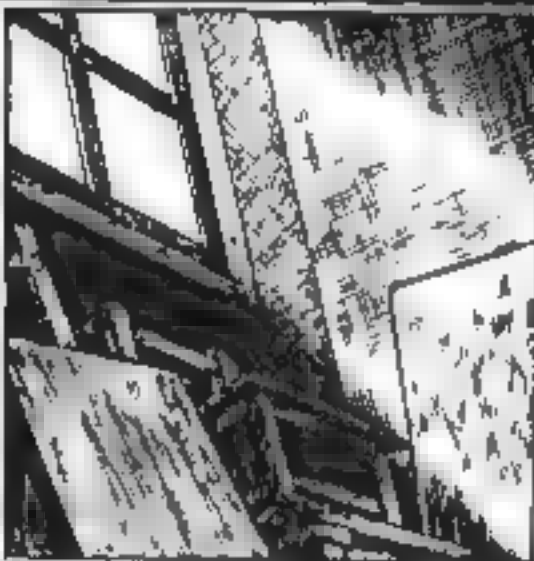
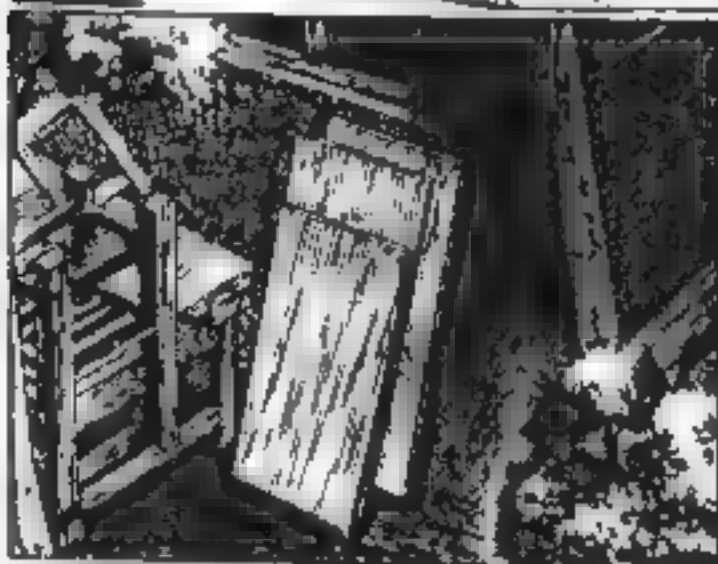






.....
WHEN
DID
AMANO
DIS-
APPEAR?

HE WAS
SITTING
THERE JUST
A FEW
MINUTES
AGO.



YOU
ALWAYS
MISTAKE MY
PEACEFUL
INTENTIONS.

DON'T BE
PLAYING ANY
DIRTY TRICKS
IN THE MIDDLE
OF CLASS.

THINK
ABOUT
WHAT THAT
COULD DO
TO ME



DON'T
LET MY
APPEARANCE
FOOL
YOU.



DIGGING
AROUND
UNDER SOME
GIRLS'
CLOTHES
IS KIND?

HMM?



WELL...
HEH
HEH
HEH

I GUESS
THAT IS A
LITTLE
PROBLEM.



QUICK!
GET
DOWN TO
BUSINESS!

I'VE
BEEN
CHECKING
ALL
OVER.

TOKYO WAS ALL
SHAKEN UP BUT
THERE WAS NO
EPICENTER TO THAT
EARTHQUAKE.



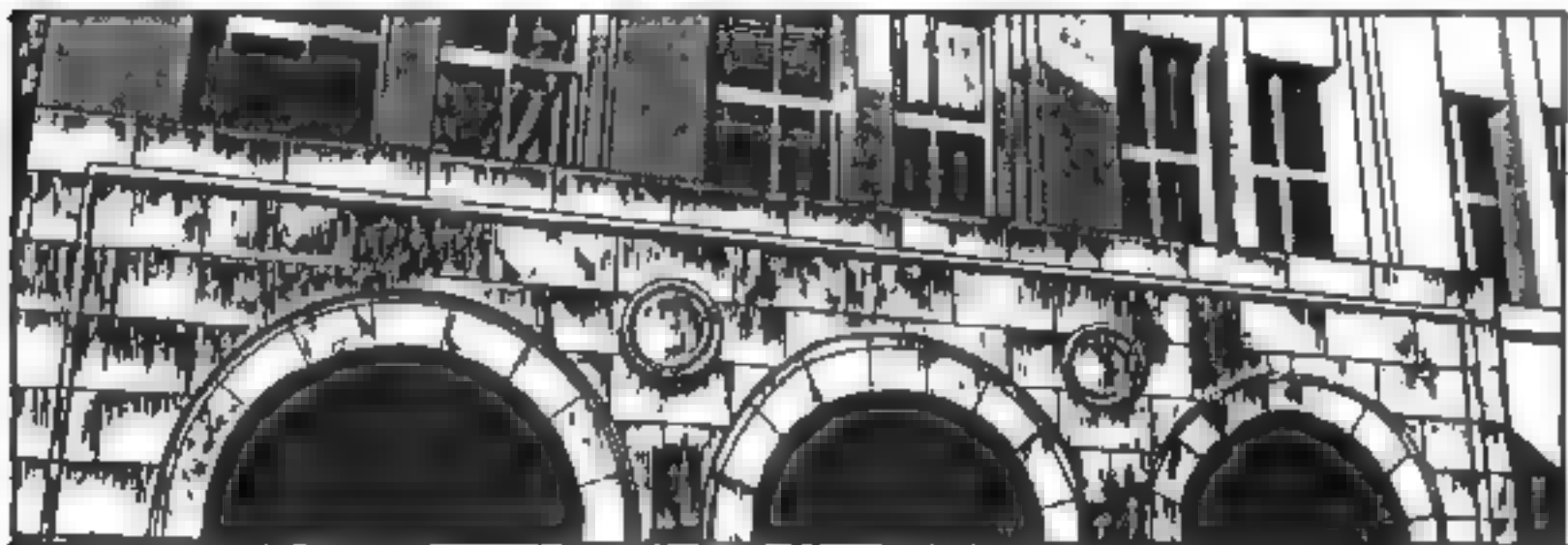
NO
EPI-
CENTER?

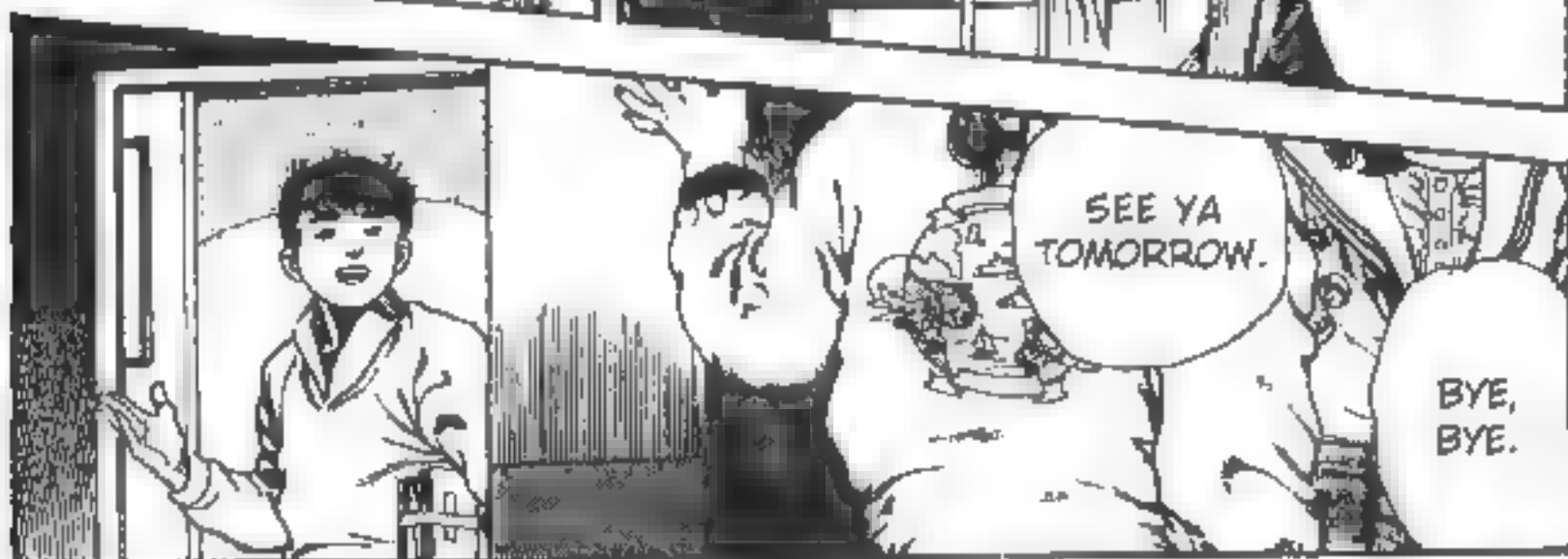
WHAT
WAS
GOING
ON?

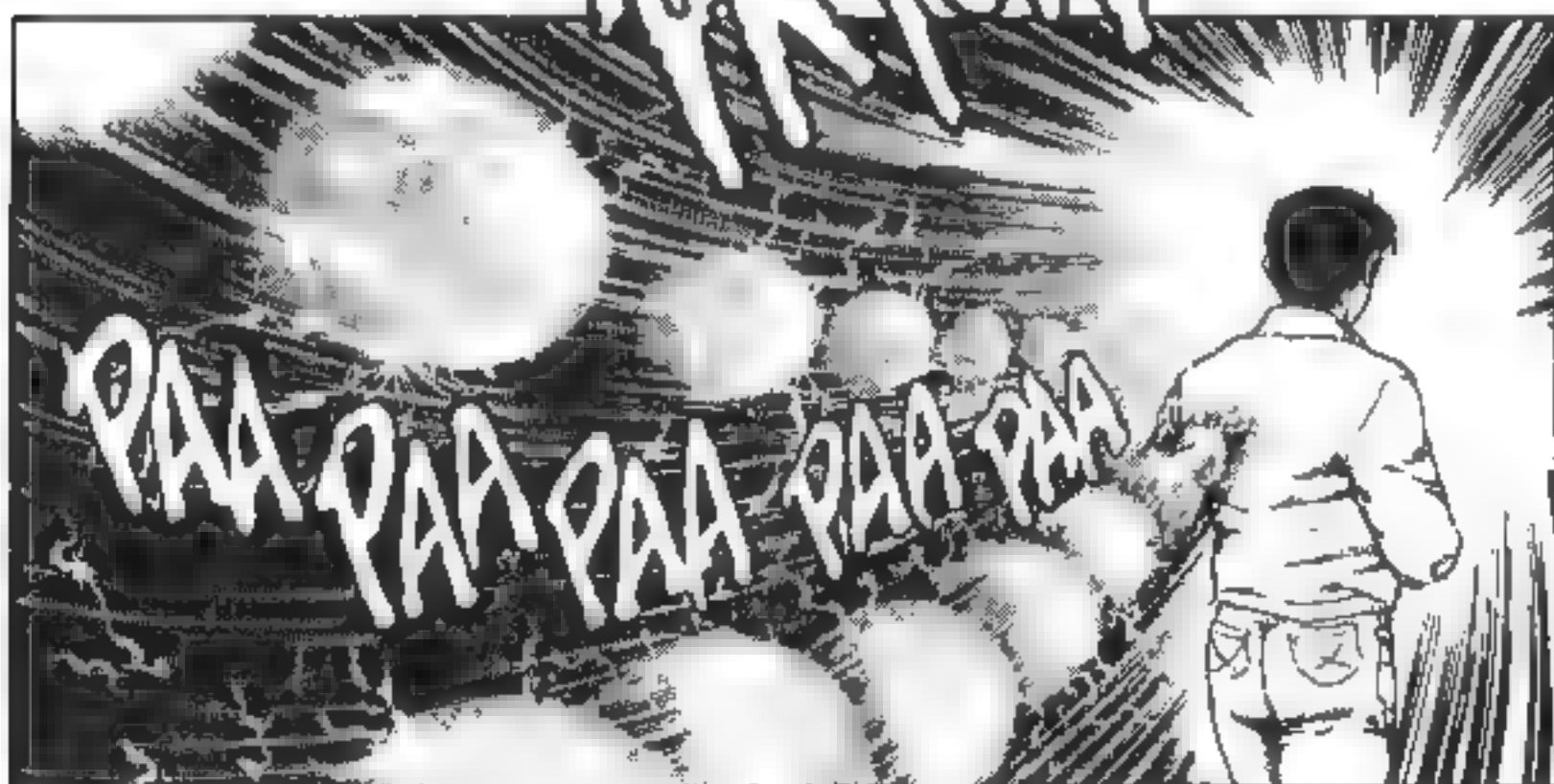


IN
SHORT...
NO
ONE
KNOWS.

ALL
IN ALL,
IT'S
UNEXPLI-
CABLE.









AKEMI--
YOU
WAITED!

PAPA PAPA

PAA PAA



DO YOU
THINK
THAT WAS
PURE
LUCK?



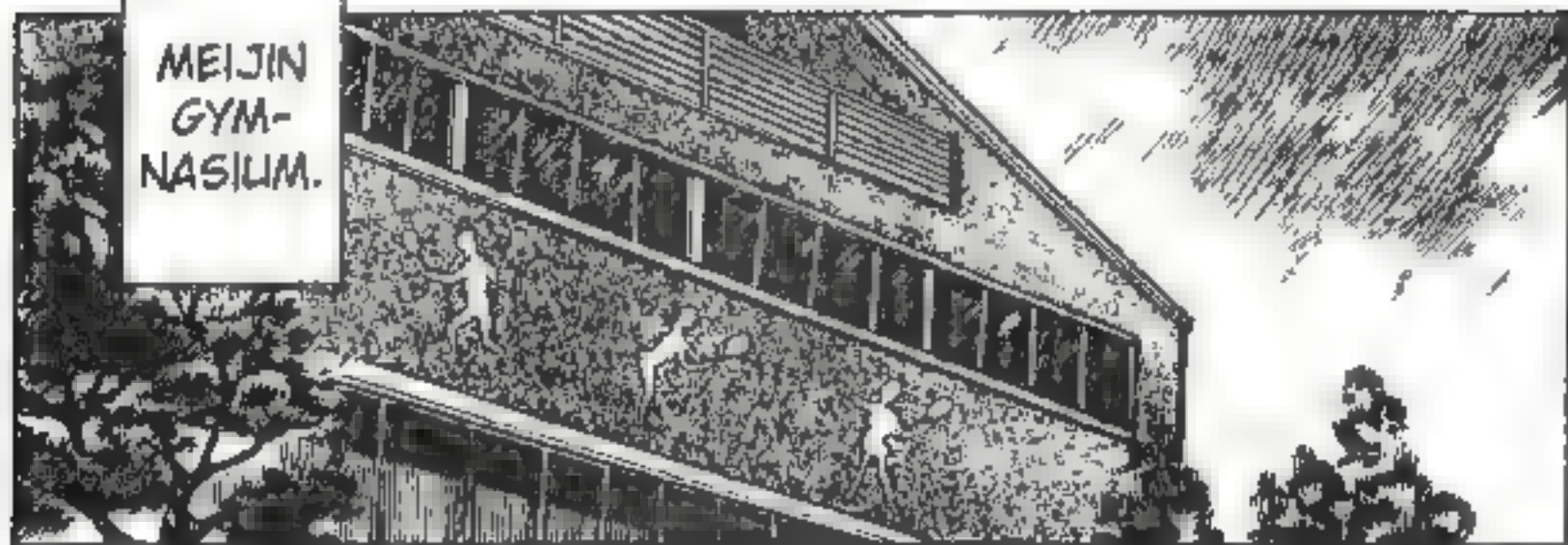
HEY...

THE BACK
OF MY
HEAD
FEELS
HOT.



DON'T
ASK
ME.

MEIJIN
GYM-
NASIUM.



ORIBBLE ORIBBLE



YOU
CAN
DO IT,
OZAKI!

HE'S SO
HOT--THE
SCORING
KING!

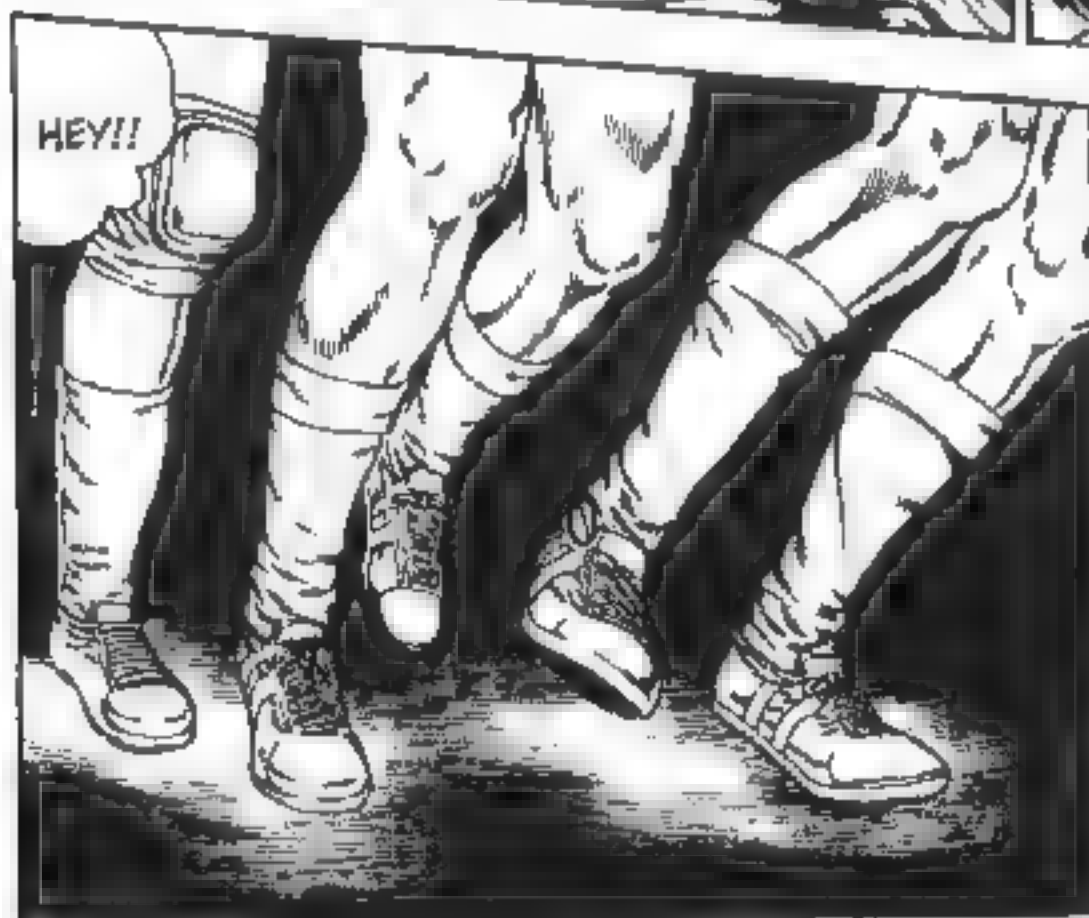


OH MY
LORD!
HE
WINKED
AT ME!

RUN,
RUN!!

NO!--
IT
WAS
ME!

YOU'RE
WRONG!



THAT
OZAKI
GUY...



WAY
TO
GO!

HE'S GOT
20
POINTS
ALL BY
HIMSELF!



HE'S A
REAL
JOCK!!

ALL THOSE
LITTLE
BITCHES
STINK LIKE
THEY'RE
IN HEAT!!

HE
ALSO
GETS
GOOD
GRADES.



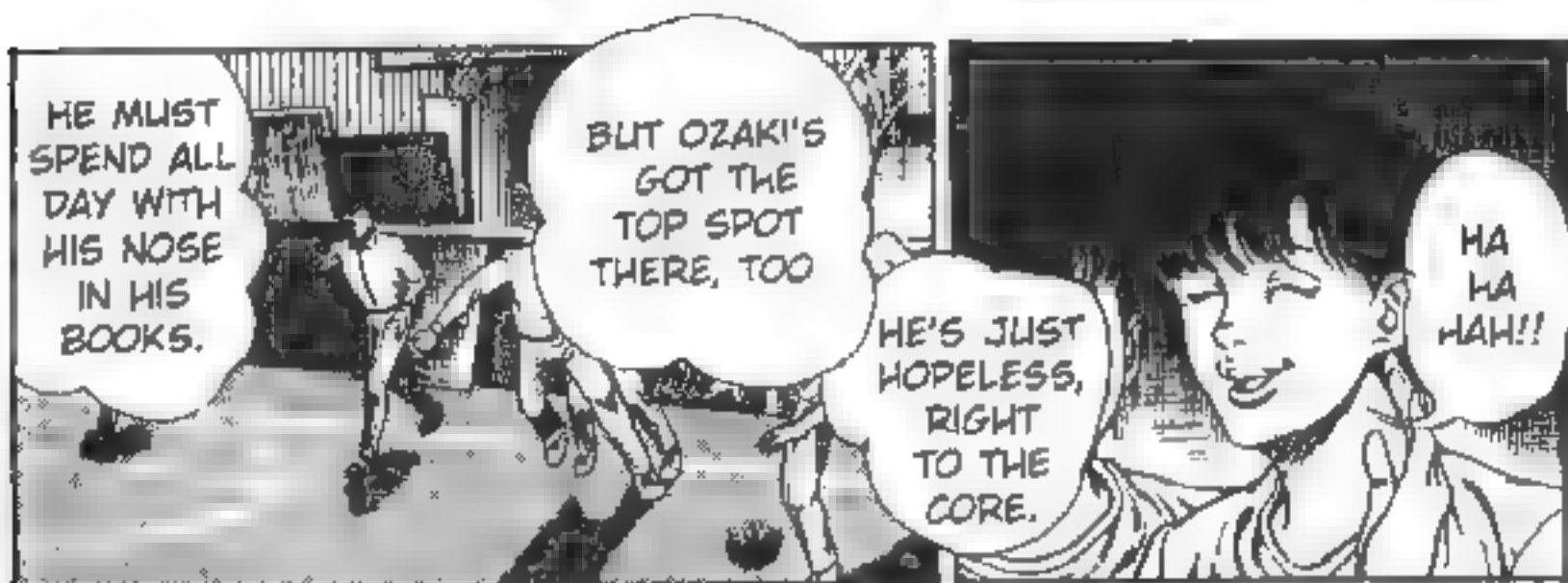
HE'S SO
HOT,
AND HE
LOOKED
AT ME!

OH...
MY!!



HE'S
PROBABLY
GOT THE
MARK.
THAT
GUY.







ALL
THE
GIRLS
WANT
YOU.

I'M SO
GLAD
YOU
PICKED
ME.

YOU ARE
SO WET!
IT'S LIKE
A FLOOD
DOWN
THERE!



I'VE BEEN
WANTING TO
FEEL YOU UP,
CHECK OUT
YOUR PUSSY.

HEY,
DON'T
TALK
LIKE
THAT!



WHY DON'T
YOU GRAB
MY COCK?
I'M NICE
AND HARD.

I'M
A
LITTLE
SHY.



TRY
SUCKING
ON IT.

THEN
I CAN
TELL
EVERYONE
ABOUT IT.

NO, YOU
CAN'T!
THIS IS
A SECRET!!



IF YOU
TELL
ANYONE--
I'LL KILL
YOU!!



BLIND!



OH,
YEAH!!

IT
FEELS
SO...

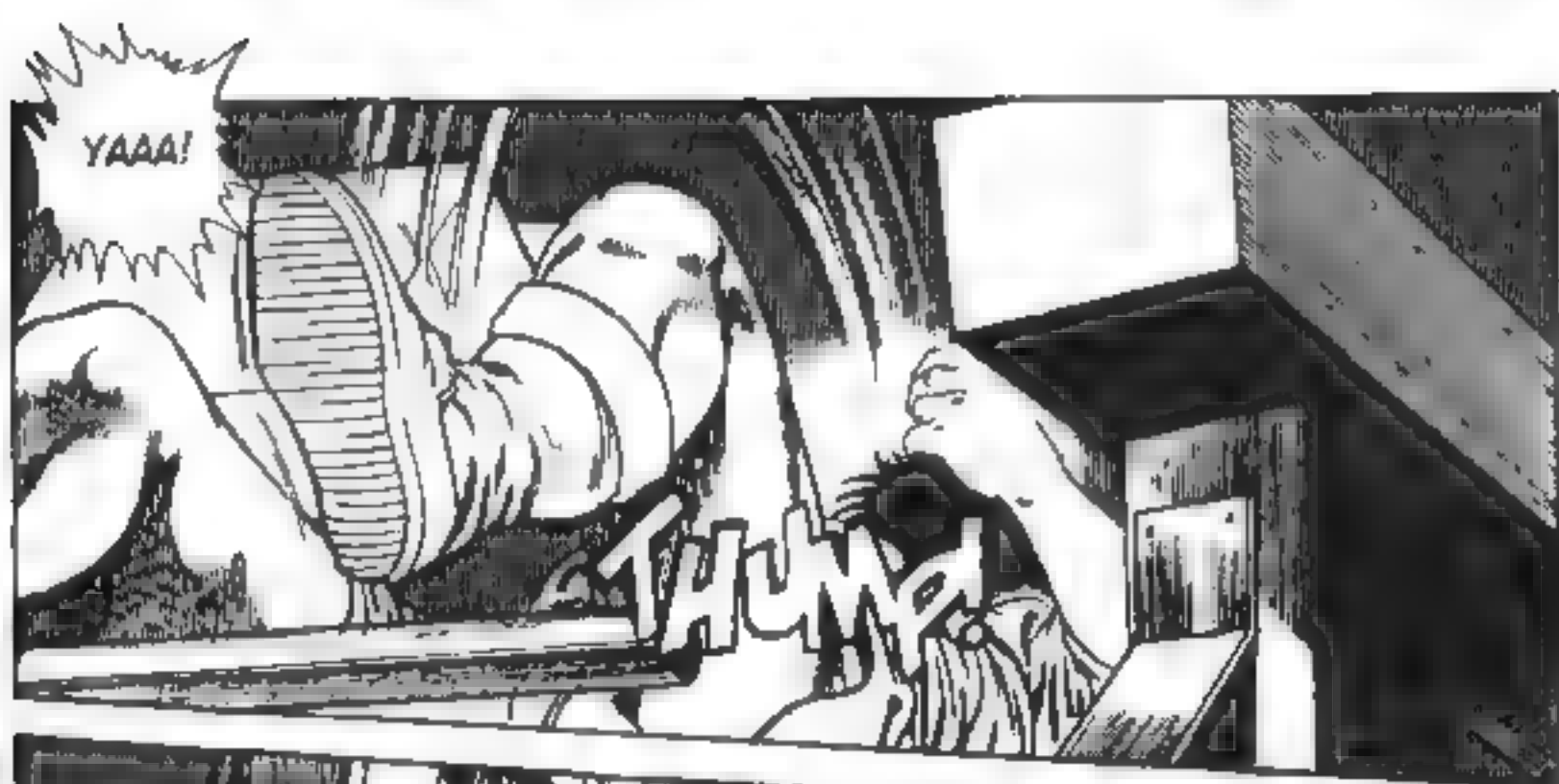


I WANT
TO FEEL
THE BACK
OF YOUR
THROAT.

THAT
GETS
ME
OFF!!

GAG!!
ACKK!! I
CAN'T
DO
THAT!!





YAAA!

THUMP!



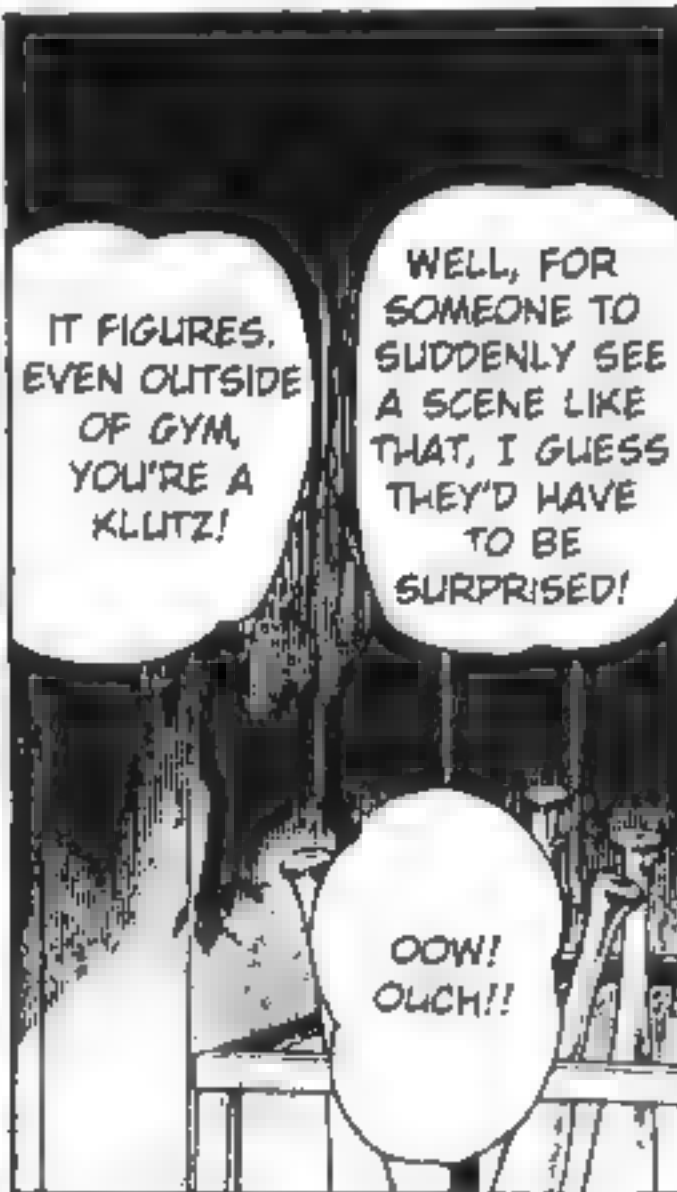
DAMN
THAT
HURTS!



NAGUMO,
ARE
YOU
ALRIGHT?

IT
HURTS.

I
CAUGHT
MY ARM
ON SOME
OLD
NAILS.

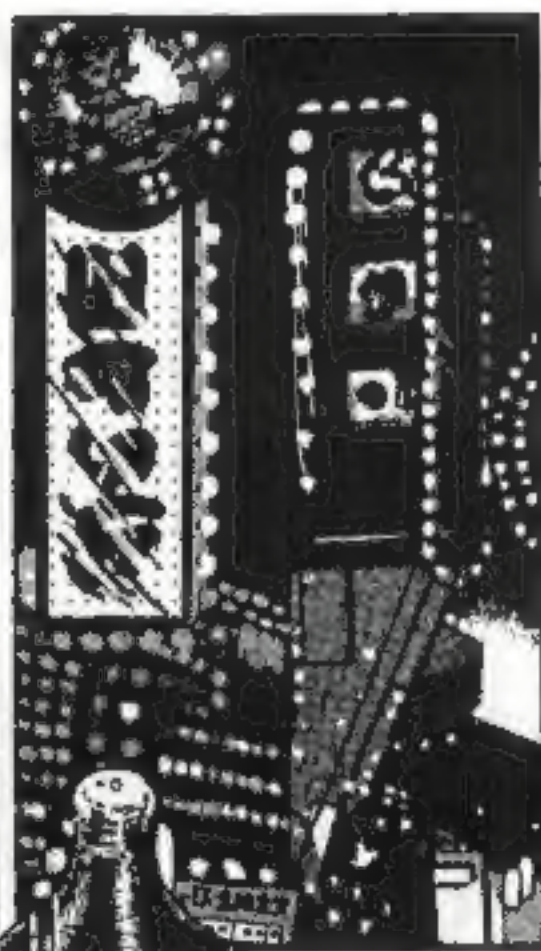


IT FIGURES.
EVEN OUTSIDE
OF GYM,
YOU'RE A
KLUTZ!

WELL, FOR
SOMEONE TO
SUDDENLY SEE
A SCENE LIKE
THAT, I GUESS
THEY'D HAVE
TO BE
SURPRISED!

OOW!
OUCH!!





CLUB
**K
A
T
O**









HE ACTS
LIKE HE
KNOWS
WHAT HE'S
DOING.

BUT NO MATTER
HOW HARD HE
TRIES, HE'S
STILL CLUELESS!



HEY! KIDS
AREN'T
ALLOWED
IN HERE!!



YOU
LET
THEM
IN!

WE'RE
IN THE
SAME
CLASS.

SHUT
UP!!



OZAKI
BROUGHT
HIM--
SO HE'S
OKAY.

YOU
HAVE
TO
LEAVE!

.....

